

“Piano Music by Paris Lovers: Offenbach, Rossini, & Chopin”

~ Piano & Paris...2 Things to Die for ~

I. Offenbach (1818-1890)

Can-Can from *Orpheus in the Underworld* (arr. Karn)

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2 pieces from Decameron Dramatique, Album du Theatre Francais

I. Rachel, Grande Valse

V. Augustine, Schottische

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Barcarolle from the Opera *“The Tales of Hoffmann”* (transcribed by Moszkowski)

II. Rossini (1792-1868)

2 pieces from Peches De Vieillesse (Sins of Old Age)

Ouf! Les Petites Pois

Petite Caprice (Style Offenbach)

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Overture to the Opera *“William Tell”*, S. 552 (transcribed by Liszt)

III. Chopin (1810-1849)

Sonata No. 1 in C minor, Op. 4

Allegro maestoso

Menuetto

Larghetto

Finale: Presto

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Polonaise No. 6 in A-flat major, Op. 53, *“Heroique”*